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AKA LEVEL SEVEN

Music from the Heart

H O M E



Deltona, Florida

The acoustic-based music of aka Level Seven features captivating harmonies and rhythmical acoustic guitars with roots in folk-rock, adult contemporary/island, and inspirational variety pop. Chris and Daya Devi-Doolin (aka Level Seven) met as street musicians in Philadelphia, where they performed as a part of an acoustic funk street act. The group parted company at the end of tourist season, and Chris and Daya continued on as a duo. They evolved into folk music, country music and onto a contemporary acoustic/rock/folk/pop/variety sound. Since that time, these recording artists have performed their unique blend of soaring harmonies and pulsating rhythm in venues throughout the Eastern United States. Along the way they have received awards for their song writing and vocal talent.

Chris and Daya Devi Doolin of aka Level Seven. To view or download more picture files, check out the [Photos](#) link.



Our original songs *Let Me Explain (Not Too Late)* and *Not My Job* top five in prestigious Song of the Year award.

www.akalevelseven.com

To contact us:

Phone: 386-532-5308
 Fax: 386-532-5308
 E-mail: akalevelseven@padaran.com

Our two albums with samples of our songs are available at these and other links; also, please click on the link in the menu to the left to listen to Samples



<http://www.cdbaby.com/cd/akalevelseven>



<http://www.cdbaby.com/cd/cddevidoolin>

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A B O U T U S

Bio

The acoustic-based music of aka Level Seven features captivating harmonies and rhythmical acoustic guitars with roots in folk-rock, adult contemporary/island, and inspirational variety pop. Chris and Daya Devi-Doolin (aka Level Seven) met as street musicians in Philadelphia, where they performed as part of an acoustic funk street act. The group parted company at the end of tourist season, and Chris and Daya continued on as a duo. They evolved into folk music, country music and onto a contemporary acoustic/rock/folk/pop/variety sound. Since that time, they have become recording artists who perform their unique blend of soaring harmonies and pulsating rhythm with great success. Along the way they have received awards for their song writing and vocal talent.

Details

The fascinating musical journey of Chris and Daya Devi-Doolin started when they met as street musicians in Philadelphia, PA. It was there that they discovered the unique gentle yet rhythmical sound that still defines their music today. In Philly, they joined with other street musicians to form the acoustic funk group, the "Street Players". Chris brought his creative guitar skills to the mix and later incorporated his keyboard training into their sound. They soon found when singing on the streets that Chris's mellow voice complemented Daya's sweet sultry vocals to create a distinctive balanced harmony. Daya's rhythm guitar filled out the mix nicely. Their first intriguing year together is an amazing story that is recounted in more detail in their book "Smile America."

Recently they worked with Grammy award winning producer Maurice Starr on their second CD, Smile America. But that connection has its roots in Boston, where they performed on the same stage as Maurice and received an award for the song Momma at the 2nd Celebrity Awards Show. Their days in Boston included work with Good Company Productions, who helped distribute their EP, Sides of Love. They were members of the New England Songwriters Association and performed at showcases and concerts with that group. They remember recording their songs at home, in a local attic studio, at SMAP in Somerville, MA., and in a converted chicken coop in rural Mass. After their street playing days ended, they had hitchhiked their way throughout the northeast and performed at Folk City in NYC, clubs in Atlantic City and eventually moved back to Chris's home area of Boston. A chance encounter at a laundromat bulletin board in Ayer, Ma. with a home for sale in Florida set in motion a chain of events that eventually brought them to Central Florida, which they now call home.

They received the name for their duo Level Seven (later aka Level Seven) while meditating in their living room. They have performed as this duo throughout Florida at clubs, festivals, coffeehouses and concerts. Chris graduated in recording engineering at Audio Recording Technology Institute (ARTI) and Daya took online classes with Grammy award winning engineer John Lowson. They used these developed skills to work on their first CD, Level Seven. Chris reconnected with one of his instructors at ARTI, Steve Reel, and Chris and Daya joined to expand the cover band, Steve Reel and the Reels and the original progressive world-rock band, SkyEarth Orchestra, was formed performing Steve's original tunes and Chris and Daya's as well. All the while, the Doolins have maintained their identity as aka Level Seven. Through a series of serendipitous events, they were introduced to Grammy award winning producer Maurice Starr, who lived two towns over from their Central Florida home. At the time, they had a series of songs ready and began work on their second CD which evolved into the name Smile America. Daya is an award winning author. Her group project Americans Saving Ourselves Together developed the idea that Americans can work together to pull themselves out the depression we currently find ourselves in, and smiling is one key ingredient.

A series of life experiences have molded Chris and Daya's music in unique ways. Here is a listing of some key elements that have found their way into their life and music: spirituality, Americana, dreams, humor, alternative healing, yoga, acoustic based music, miracles, abundance, prosperity, synthesizers, A Course in Miracles, harmony, metaphysics, folk, consciousness, nutrition, love, awareness, MIDI, Reiki, Rebirthing, rock, Whole Light Fusion, Matix Energetics, country, Bodytalk, roots, transcendence, pop, Universal Mind, myth, Science of Mind, Unity, new thought and inspiration. Their songs are down to earth but they reach to the heavens.

The Doolins hope you find a connection on some level to their music and work. Each of us has a unique story to tell and we're given a special place within the fabric of life. Chris and Daya have taken what they have been given and molded it into their own unique approach to music and songwriting. Their story still evolves and unfolds with the current incarnation of the Smile America project. Part spiritual quest, part comedy script, their musical life spirals onward. They thank you for taking the time to discover more about their musical journey and hope that it inspires your life's experience as well.

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CONTACT US

THERE ARE MANY PLACES TO FIND US AND MANY WAYS TO REACH US. HERE ARE SOME OF THEM BELOW:

To contact us:

AKA LEVEL SEVEN
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WWW.AKALEVELSEVEN.COM
AKALEVELSEVEN@PADARAN.COM
(386) 532 5308



Our Smile America CD available at:

www.akalevelseven.com
<http://www.cdbaby.com/cd/akalevelseven>

Music downloads available at:

<http://itunes.apple.com/us/artist/aka-level-seven/id444249614>
[http://www.amazon.com/Smile-America/dp/B00587PD7K/ref=sr_1_2?
ie=UTF8&qid=1316800465&sr=8-2](http://www.amazon.com/Smile-America/dp/B00587PD7K/ref=sr_1_2?ie=UTF8&qid=1316800465&sr=8-2)
<http://www.rhapsody.com/#/artist/aka-level-seven/album/smile-america>
[http://www.emusic.com/listen/#/album/Aka-Level-Seven-Smile-America-MP3-
Download/12640987.html](http://www.emusic.com/listen/#/album/Aka-Level-Seven-Smile-America-MP3-Download/12640987.html)
<http://www.reverbnation.com/akalevelseven>

Social media, Internet Radioplay and videos available at:

<http://www.IMRadio.com/akalevelseven>
<http://www.myspace.com/akalevelseven>
<http://www.facebook.com/#!/pages/Aka-Level-Seven/150110465011565>
<http://www.youtube.com/akalevelseven>

Our Smile America book at:

<https://www.createspace.com/3592993>

www.akalevelseven.com

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TO CONTACT US CALL:
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AN.COM

SAMPLE MUSIC

[Here is an audio link playlist \(m3U\) with a sample demo of our music with the following songs:](#) (If the playlist doesn't work for some reason, you can click on the links below to get a sampling of our music)

[Selection of demo song clips](#)

[Not My Job_Sample](#)

[Mango Tree_Sample](#)

[Smile America_Demo](#)

[Afrodisiac_Sample](#)

[Momma_Sample](#)

[You Pretend_Sample](#)

[Ain't No Pain_Sample](#)

[Every Breath You Take_Sample](#)

[Mayamo_Sample](#)

[Amazed_Sample](#)



Samples of our music are also available at our web site at <http://www.akalevelseven.com> under the music player on the main page. There is also a direct link to samples of our music on Reverbnation here: http://www.reverbnation.com/control_room/artist/547339/dashboard#!/akalevelseven. Also, please check out the Contact Us link to the left which also has plenty of other links to where our music can be heard.

Thanks for listening.

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V I D E O S A N D V I D E O L I N K S



I Know The Secrets by aka Level Seven (Chris and Daya Devi-Doolin)



Water in Springtime by aka Level Seven (Chris and Daya Devi-Doolin)



Phoenix Galaxies from the Song "The Phoenix" by aka Level Seven (Chris and Daya Devi-Doolin)



Smile America with special Guest Maurice Starr and aka Level Seven (Chris and Daya Devi-Doolin) from the CD Smile America



America Smiling with special Guest Maurice Starr and aka Level Seven (Chris and Daya Devi-Doolin) from the CD Smile America



I Will Never Walk Alone at CD release party with aka Level Seven (Chris and Daya Devi-Doolin)



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CALENDAR

Greetings,

Our calendar information can be accessed at our web site at <http://www.akalevelseven.com> and clicking on the link for the calendar or by going directly to this calendar link:

https://www.google.com/calendar/embed?src=cdoolin123%40gmail.com&ctz=America/New_York



Here is a sample listing of places where we have performed

The Painted Bride, Philadelphia, Pa.
Nameless Coffeehouse, Cambridge, Ma.
Framingham State College, Delaware Valley College, Sante Fe Community College Festival
The Florida Folk Festival, White Springs, FL
Webster's Tavern and the Creative Arts Café, Lake Helen, FL
Divine Gourmet Wine, Deland, FL
Deland Original Music Festival, Deland, FL
The Rivertown Café, Deland, FL
Mt. Dora Arts Festival, Mt. Dora, FL
Pisces Rising, Mt. Dora, FL
The Villages, Lady Lake, FL
Third Place, Eustis, FL
Folk City, Greenwich Village, NYC
Deltona Springfest, Deltona, FL
Best Western, Deltona, FL
Coffee Cabana, Orange City, FL
Royal Palms summer festival, Palm Beach, FL
Alive after Five, Sanford, FL
Vienna Coffeehouse, Debary, FL
New England Songwriters Association at the Hatch Shell, Boston, Ma.

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PHOTOS

Here are some sample photos. Click on the photo to download a copy if needed for news publicity purposes.

Thanks, Chris and Daya



During Smile America Project

Relax and enjoy the music



At CD Release Party

Smiles then and now



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LOGISTICS AND VENUES

On this page we have some useful information related to venues and logistics. You will find a stage setup for use when we are travelling or when the venue is providing the sound/equipment. Finally, a sample listing of equipment we typically use for our live performance. On the calendar page, you will find a sampling of venues at which we have performed.

Stage setup for aka Level Seven (Chris and Daya Devi-Doolin)



Daya's setup:
Vocal Mike
Direct box for Guitar
Music Stand with light
Stool for sitting during performance

Chris's setup:
Vocal mike
Direct box for Guitar
Direct box for Tracks
Keyboard and direct box (optional)
2nd Mike stand for onstage mixer (discuss)

Shared Items:
2 stage monitors
Acoustic guitar amp(miked)at back of stage can replace direct boxes for guitars.
Guitar stands for Chris(2); for Daya(1)

Equipment and PA system List

Mackie Thump powered speakers

Yamaha 82CX mixer

Taylor T5 acoustic electric guitar

Takamine acoustic guitar

Arts and Luthier acoustic guitar

Peavy XR600B

Yamaha MPS 115 Speakers (2)

Shure SM58 (3)

Yamaha MO6 synthesizer

Backing tracks on Ipad with Stage Traxx app.

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P R E S S A N D R E V I E W S

Orlando Sentinel

Orlando Sentinel – "... There was a sweet connection between the instruments and the voices. Daya's beautiful background alto floated over the rhythmic guitars and her husband's soft tenor. Their music is inspirational with acoustic folk roots... touches of jazz, rock and pop."

—Bo Poertner, Orlando Sentinel

Orlando Sentinel

"...theirs is a winning performance. Her voice is a warm gravely alto, his a soft tenor." Thomas Duffy, Orlando Sentinel

<http://www.news-journalonline.com/article/20110520/ENT/305209950/0/ENT?p=1&tc=pg>

Daytona Beach News Journal

Daya Devi-Doolin

Age: As Dionne Warwick told Oprah during her interview when Oprah asked her how old she was, she said, "I'll forgive you for asking if you forgive me for not answering." Everyone including Oprah laughed heartily.

Instruments: Rhythm guitar and vocals, harmony

Band: aka Level Seven Duo with my husband, Chris

Day job: Full-time musician

Hometown: Philadelphia

Current residence: Deltona

Type of music you perform: Contemporary acoustic pop with a generally positive message

Repertoire sampler: "In Your Eyes," Peter Gabriel; "Babylon," David Gray; "Every Breath You Take," Police; "Clocks," Coldplay; "Wrapped Around Your Finger," Police. Originals include "Not My Job," "Mayamo," "Smile America."

Upcoming area gigs: 7-10 p.m. every Friday and Saturday, D'Vine Gourmet Wine Bar, 1431 Orange Camp Road, Deland. No cover. Information: 386-873-4800.

A release party for "Smile America," our new music CD and our new separate book of the same title, will be at 7 p.m. Saturday at D'Vine Gourmet Wines. No cover.

CDs: "Level Seven," \$14.95; "Smile America," \$13.95 -- each available from padaran.com, akalevelseven.com, reverbnation.com/akalevelseven and amazon.com

Website: akalevelseven.com, padaran.com

Taking Notes Who or what inspired you to take up music?

My dad loved music and played guitar, ukulele and piano, so I was around music a lot when growing up. I was inspired through my dreams because in my dreams were the lyrics, the melody and song, and I was shown the chords and how to place my fingers on the guitar's frets in the dreams. The Holy Spirit pushed me gently into moving forward even when I didn't know what was involved. I listened each step of the way for guidance to where I am today -- still listening and acting on each word.

This continues (follow at the link above).....

Boston Globe

"...they, *aka Level Seven*, possess captivating harmonies. A kind of blissful gentleness permeates their material, yet it is never cloying".

Steve Morse, Boston Globe

Acoustic Songbird Radio

"I would love to feature the music on *Songbird Radio*." Best, Programming Director, Acoustic Songbird Radio

<http://www.news-journalonline.com/article/20110805/ENT/308059964/0/ENT?p=3&tc=pg>

Daytona Beach News Journal

By Rick de Yampert

Published: Friday, August 5, 2011

Chris Doolin

Age: Is a state of mind. I started playing music in elementary school, and I've been playing for a long time.

Instruments: Acoustic and electric guitar, keyboards, vocals, MIDI programming

Hometown: Newton, Mass.

Current residence: Deltona, FL

Type of music you perform: Contemporary acoustic pop with a generally positive message

Repertoire sampler: We like "Babylon," David Gray; "Every Breath You Take," Police; "Clocks," Coldplay; "Into the Mystic," Van Morrison; and a wide variety of rock, standards, island, etc. We also perform more than two CDs worth of original music including the semifinalist for Song of the Year, "Let Me Explain (Not Too Late)," and the much-requested "Not My Job" and "Momma."

Upcoming area gigs: We recently finished 4 1/2 months at D'vine Gourmet Wine in DeLand and are taking some downtime for the summer to focus on online marketing of our new CD, "Smile America." Our schedule is posted at our website, akalevelseven.com.

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Website: akalevelseven.com, padaran.com

Taking Notes

Who or what inspired you to take up music? I began with piano lessons when I was around 11 years old, but really caught fire with music when an electric guitar was introduced into my family when I was teenager. I fell in love with music in a big way at that point.

What was the most unusual or memorable gig you've ever played? Things that come to mind with this question is a gig that we played in our early days at the Carriage House in Ipswich, Mass. We had a great gig inside the warm Colonial-era inn only to find a blizzard going on when the music ended. We packed our equipment in our Volkswagen station wagon (with no heat) and drove the 45 miles home in a blizzard. Along the way, we saw an eerie bluish white light up (This continues; follow at the link above)...